

*Michael. 24 July 1928*  
*Webb.*  
*Original*

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CATALOGUE  
OF *WAH/mm/cm/da 1/20/648*  
ARMOUR & WEAPONS,

The Property of the late Major C. A. C. Keeson,  
*St. Cuthbert's, Crediton Hill, N.W.*

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING SWORDS AND RAPIERS OF VARIOUS TYPES; FINE "MAIN GAUCHE" AND OTHER DAGGERS; A FEW HELMETS; A PAIR OF PISTOLS, by *Lazarino Cominazzo*; HAFTED WEAPONS; ORIENTAL ARMOUR AND WEAPONS; JAPANESE SWORDS, ETC.

THE RIGHT HAND AND SWORD OF THE GREAT MARQUIS OF MONTROSE,

The Property of J. W. Morkill, Esq.,  
*Newfield Hall, Bell Busk, Yorks.*

FURNITURE,

INCLUDING AN OAK LIBRARY TABLE,

The Property of the Marchioness of Cambridge.

CHIPPENDALE AND SHERATON MAHOGANY FURNITURE; EARLY OAK AND WALNUT PIECES; BRACKET CLOCKS; A FINE OLD QUEEN ANNE LEAD CISTERN, ETC.

TAPESTRIES

OF FRENCH AND FLEMISH MANUFACTURE, ETC.

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E.    G. D. HOBSON, M.V.O.    F. W. WARR, O.B.E., M.C.  
C. G. DES GRAZ, B.A.    MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 24th of JULY, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.





JULY 24th.

THE MONTROSE RELICS, Lot 88.

\* \* \*

Representations having been made deprecating  
the sale of these relics by auction, the  
owner has instructed us to withdraw them from  
public sale.

\* \* \*



BUYER F. Webb  
AUCTIONEERS Sotheby's

Date 24<sup>th</sup> July 1924

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
25	1	.	.				
28	5	15	.				
34	1	5	.				
41	1	5	.				
57	2	.	.				
62	4	10	.				
71	2	15	.				
72	2	5	.				
75	1	10	.				
	£ 22	5	.				



*Prices buyers*

CATALOGUE  
OF  
ARMOUR AND WEAPONS,  
FURNITURE. TAPESTRIES. &c.

Friday, July 24th, 1925.

ARMOUR AND WEAPONS,  
the Property of the late Major C. H. C. Keeson,

*St. Cuthbert's, Crediton Hill, N.W.*

(SOLD BY ORDER OF THE EXECUTORS).

LOT

4. 1

TWO-HANDED SWORD. Pear-shaped pommel, long grip covered with leather, straight quillons measuring  $19\frac{1}{2}$  in., with ring guards at the sides; the blade is 4 ft. long, having a groove down to the point; below the quillons are two side projections, on each side there is an armourer's mark; on all parts of the hilt the blue surface remains; *this sword came from the de Cosson and the Baily collections*

*Probably Italian, End of 15th Cent. or Early 16th*

50/- 2

HAND-AND-A-HALF OR BASTARD SWORD. Pear-shaped pommel, leather covered grip, straight quillons ending in knobs, pas d'ane and double rings at the sides; the blade is 43 in. in length, with deeply serrated back; towards the point it is pierced with two holes; there is an armourer's mark below the hilt, the orb and cross; *the sword came from the Londesborough and Brett collections*

*Probably German, Early 16th Cent.*

50/- 3

SWORD. Pear-shaped pommel, wire covered grip; the quillons bend slightly downwards ending in four sided points; pas d'ane and two ring guards on one side only; broad blade, 3 ft. long, with ridge down the centre

*16th Cent.*



- 757- 4 SCHIVONA. This kind of sword was greatly used by the Venetians; it has a copper pommel, the covering of the wooden grip is now missing; the hand guard is made up of many bars recalling the broadswords; it has a wide flat blade, 38½ in. long, with groove part of the way down, in which is stamped the armourer's mark on both sides; the sword is in a leather covered scabbard, the lower half of which has steel mounts, strap and buckle surrounding it

*Last half of 16th Cent.*

- 40/- 5 TOURNAMENT SWORD. It has an oviform pommel, single drooping quillon, shark's skin grip; the many bars and loops of the hand guard show traces of gilding; the blade has a blunt point and edge, and is 28 in. in length; on both sides is the armourer's mark; swords for the same purpose were often made of wood or whalebone; *from the Zachille collection*

*16th Cent.*

- 6 TWO SWORDS. Both have round steel pommels with covered grips; one has the knuckle guard branching into bars, the other a large broad plate curving into a ring at the side; the first sword has a broad blade with short groove in which is inscribed ME FECIT SALINGEN, with the wolf mark below, close up below the hilt is also another stamp; the other sword blade bears stamp marks on both sides of the blade

*Late 16th or Early 17th Cent. (2)*

- 7 RAPIER. Chiselled and pierced pommel, wire covered spiral grip, single curving knuckle guard, long straight quillons with twisted ends; the cup is elaborately chased and pierced with scrolls and floral designs; the edge of the cup is turned down in the supposed Spanish manner; inside is a circular plate, also chased and pierced in similar designs; the blade is of diamond section, in the upper part it has a deep short groove on both sides, in which is inscribed "Juan ez de Tolledo"; it is 3 ft. 6 in. in length

*Spanish, 17th Cent.*

- 50/- 8 SPANISH CUP-HILTED RAPIER. Of almost exactly similar design and work as the last, the only difference is in the design of the grip; the blade is of diamond section and is 3 ft. 5 in. in length, and is inscribed in the same way

*Spanish, 17th Cent.*

- 9 TWO RAPIERS. One has a cup hilt, with chiselled grip of scroll and flower design, long twisted quillons; the cup has a broad band of pierced and chiselled scroll work; the blade is flat, and is stamped close up to the cup with a flying horse. The other is a mortuary sword; it has fruit-shaped pommel, deeply cut with scroll work, wire grip, branching knuckle guard, side rings and shallow cup guard, pierced into a design of scrolls, cupids and masks; the blade is 3 ft. 3 in. in length

*Both of the 17th Cent. (2)*



- 70/- 10) TWO RAPIERS. One is a mortuary sword; it has round pommel, spiral wooden grip; the wire is wanting, as in the other; branching guards with shallow cup below, on which are chiselled masks and scrolls; the blade is 3 ft. 7 in. long and is pierced with small holes in the deep groove in the upper part. The other Rapier has knuckle guard, branching into ring guard at the side, and two short quillons; the blade is of a blunt diamond section and is 4 ft. in length

17th Cent. (2)

- 11 MAIN GAUCHE. Chiselled pommel and grip, triangular guard, decorated with pierced scroll work, long quillons with twisted ends; in scabbard covered with velvet, with steel mounts decorated with scroll work. Also another, with fluted pommel and wire grip, straight quillons with twisted ends, and two ring guards at the side; in leather scabbard with steel mounts and rings; *the first main gauche is possibly Spanish*

Both of the 16th Cent. (2)

6. 12) HUNTING SWORD. The hilt formed of a figure of Hercules with lion's skin in his hand, holding the neck of a serpent which curls up from the guard and quillon, formed of a winged Hydra or dragon; the blade has etched designs, dogs and scroll work, with inscriptions

17th Cent.

- 13 RAPIER AND DUELLING SABRE. The Rapier has egg-shaped pommel, wire grip, swept hilt with anneau, pas d'ane and contre gardes; it has a straight blade, 3 ft. long, with groove in upper part. The Sabre has wide basket hilt, and curved hollow ground blade, stamped *Solingen*, up close to the hilt

Both German

- 14 TWO COURT RAPIERS. One with cut steel hilt, triangular blade. The other copper grip, shell guard; the hilt decorated with busts of Roman Emperors; in scabbard of black leather

18th Cent. (2)

- 15 TWO RAPIERS. One with copper-gilt hilt, simple knuckle bar, and shell guard; the short quillon at the back is missing; on the blade is etched the Royal arms, with the inscription "For my Country and King." The other Sword has brass hilt and shell guard, decorated with vine designs; the blade is etched with flowers, and the letters N. K. close under the hilt

18th Cent. (2)

- 16 TWO RAPIERS. Both have brass hilts, one has wire grip, in the other the grip is missing; in the last there is a short turned-down quillon, and shell guard, decorated with wreathed busts. The other sword has the flat guard turned down at the side decorated with the sun; just below the grip is a fleur-de-lys; the blade is triangular and is inscribed "Gardes du Corps du Roi"; this sword is French

18th Cent. (2)



- 17 TWO COURT RAPIERS. Each have silver hilts; one has an urn-shaped pommel, and oval guard; the other spiral flutings to pommel and grip; this last has triangular blade with etched decoration; the other a narrow blade of diamond section in white leather scabbard with silver mountings  
18th Cent. (2) *Fenton 6/10/-*
- 18 TWO COURT RAPIERS. One has hollow chiselled silver pommel, finely twisted grip and fluted guards and short quillon; the shell guards are pierced with scrolls and stars, below and above; the blade is triangular in section with worn etched designs; in brown leather scabbard with silver mounts; the other sword has round silver pommel, grip and knuckle guard and shell, all decorated with eagles and parts of a temple; the blade is etched with scroll designs and figures, *all very worn*  
17th and 18th Cent. (2) *Fenton 6/10/-*
- 19 TWO COURT RAPIERS. Each having silver hilts; one has pierced circle in pommel, in centre of knuckle guard, and just below the grip; the grip is decorated with a diamond pattern; each have circular shell guards; the other sword has plain hilt; this is a Dutch sword; each blade is of triangular section; the Dutch sword is in a black leather scabbard, with silver mounts  
18th Cent. (2) *Fenton 2/15/-*
- 20 TWO SWORDS. One is a rapier blade mounted with a Naval hilt; it is said to have been worn by a Mr. Francis, serving under Lord Nelson; the other is a small sword, with copper gilt hilt and wire grip  
*Late 18th Cent. and Early 19th Cent. (2)* *10/- Fisher*
- 21 NAVAL SWORD AND TWO RAPIERS. The Naval sword is of the Early 19th Cent., and is a Court sword; the two rapiers have broken hilts, the blades of both are etched, one with figures of various heroes, and scroll designs all down to the point  
*Both these are of the 17th Cent. (3)* *10/- Fisher*
- 22 TWO SWORDS. One is a large broad sword, with heavy hilt and wide flat grooved blade, for cavalry, 17th Cent.; the other has round pommel, wire covered grip and branching guards, with thumb ring at the side, long narrow blade, 3 ft. long, 17th Cent.  
(2) *3/10/- Fenton*
- 23 HUNTING SWORD. Green stone grip, silver knuckle guard and shell at side; in brown leather scabbard, with silver mounts. Also a very small Sword, with triangular blade and copper hilt  
(2) *35/- mags*
- 601 - 24 TWO BROAD SWORDS. One has an elaborate hilt lined with leather, and fish-skin grip; the blade is broad and grooved, with etched design, and signed "Andrea Ferrara," it is 33½ in. long; the other sword has a strong hilt of long open  
*13/10/- Brown*



Lot 24—*continued.*

bars, and fish-skin grip, with leather at the base, long straight grooved blade, without armourer's mark

17th Cent. (2)

- 25 THREE SWORDS. One of these is a broad sword, with flamboyant blade, it is also grooved and has three flower-like marks on upper part of blade, 17th Cent.; the other two have brass hilts, one is in a steel scabbard, *French* (3)

- 26 FOUR SWORDS. One has a brass hilt, and is in a black leather scabbard, this is French; another is an English cavalry sabre, with broad curved blade; the other two are swords of the East India Company, one in scabbard

*All of the 19th Cent.* (4)

- 27 THREE FRENCH CAVALRY SWORDS, each with brass hilt and leather brass-bound grips, the wire of two missing, long straight grooved blades

*Early 19th Cent.* (3)

- 28 FOUR MASONIC SWORDS. The large one has mother-o'-pearl grip and heavy brass mounts, on the blade are various emblems and a long inscription "To Mr. W. C. Rowe, for his valuable services," in black leather scabbard; another sword has a skull as a pommel, with cross-bows below the ebony grip; the blades of all three small swords are etched in various designs

(4)

## KNIVES AND DAGGERS.

- 29 TWO DAGGERS. One is an Italian Stiletto, steel pommel, spiral ivory grip, short quillons and slender triangular blade, 10 in. long; the other dagger has steel pommel, copper-wire grip, very short quillons and broad flat blade,  $8\frac{1}{4}$  in. long; *from the Wareing-Faulder collection; it is to be found in photogravure, in plate VI of Egerton Castle's "Schools and Masters of Fence"*

16th Cent. (2)

- 30 TWO DAGGERS. One with silver-gilt hilt, the pommel and guard below the grip decorated with grotesque masks, in black leather sheath, with mounts; the other has ivory grip, the blade is etched, gilded and blued, in gilded sheath

*the Last of the 18th Cent.* (2)

- 31 TWO HUNTING KNIVES. The hunting knife with engraved ivory hilt and sheath is from Sweden; the other, in leather sheath with brass mounts is possibly from Scotland

(2)

- 32 HIGHLAND DIRK AND SKEAN DHU. Both in leather sheaths with gilt mountings, they are both numbered 78, the dirk has inscribed blade. Also a Plug Bayonet, with turned ivory grip, brass pommel and quillons, one of which is broken off, broad blade 13 in. long, in original steel-mounted leather sheath

*the Last of the 17th Cent.* (3)

- 33 Three small Russian Knives or Daggers, in sheaths; also a Knife and Fork, in silver-mounted sheath, this is modern German (4)

- 26/ 50/ 34 TWO LARGE SPANISH FOLDING KNIVES. The cases are horn with brass mountings. Also a Knife with ivory hilt in wooden sheath with silver mountings (3)

- 35 THREE BOWIE KNIVES. Two in leather sheaths, all have brass or copper mounts. Also a Boer Knife in leather sheath, *found in the Boer trenches at Paardeberg* (4)

## HELMETS.

- 36 BURGONET, with high comb, this with the skull and umbril is forged from one piece of metal, at the sides are hinged cheek pieces, and plate at the back to guard the neck; bands of etched scroll decoration pass across both sides of the skull and round the borders, which have a roped edge, strap and buckle under chin 16th Cent.

- 37 BURGONET, with high pointed crown, ending in a curled down point; there is a strong central ridge front and back; the crown, umbril and turned out neck guard are all forged from one piece of metal, there are marks of the hammer all over it, across the front and at the back are lines of rosette headed rivets for lining strap; the cheeks are restorations, sunk borders with roped edge; copper plume holder 16th Cent.

- 38 MORION. This is made of two pieces, joined down the high comb, it is decorated on each side with a large fleur-de-lys, rosette headed rivets for lining strap, the surface is blackened, leaving the decoration and comb bright steel; roped edge 16th Cent.

## PISTOLS.

- 39 A pair of flint-lock Pistols, silver trigger guards, and disk on pummel, walnut stocks carved with floral designs; the barrels are octagonal with blued surfaces, inlaid with silver, and inscribed: "Baith-Tos-Kuchenreuter-in Regensburg" (2)

5. 40 FOUR PISTOLS, ALL FLINT-LOCKS. Two of which are a pair. These have plain wooden stocks with brass trigger guards; they are signed H. NOCK on the lock plate, and London is stamped on the barrel, one of the hammers is missing; one of the other pistols has steel mountings with traces of gilding; the fourth is a Dutch breech primer, steel mounts with silver mask on the barrel (4)



- 25/- 5. 41 MUSQUETOON AND TWO PISTOLS, ALL FLINT-LOCKS. The first has a wooden stock with brass mounts, inlaid with bone decoration, the lock plate has a lion rampant cut upon it, the barrel which has large mouth in the blunderbus form is covered with Oriental decoration; the second is a large pistol with brass mounts, with the number No. 36. C on the barrel; the third is a curious pistol with large round pommel, there is a mark stamped on the barrel (3)
- 42 A PAIR OF FLINT-LOCK DUELLING PISTOLS, signed BROWN on the lock plate *English.* (2) 2/10
- 43 THREE PISTOLS, all flint-locks. Two of these are a pair with silver mountings, masks on pommels, both are signed GRIFFIN. LONDON.; the third has brass mounts with cannon shaped barrel, it is signed W. TURVEY. LONDON., all have walnut stocks *English.* (3) 2/10
- 44/- 44 Two Colt Revolvers; a "Pepperpot" Pistol; and six small Pocket Flint-lock Pistols (9) 2/10
- 70/- 45 A PAIR OF PISTOLS, flint-lock. Brass cannon shaped barrels, with bayonets at the sides, ramrods missing, *London* (2) 2/10
- 46 A PAIR OF VERY FINE FLINT-LOCK PISTOLS. The stocks are entirely covered with elaborate silver scroll-work, this also partly covers the front part of the barrel of each, the lock plates are etched with a close scroll design, and there are coral studs set in silver circle and star-like ornaments down the stocks, at the side of each barrel they are signed L. LAZARINO., and on the top lower down the barrel is etched S N I. (2) 2/10
- 47 A PAIR OF VERY FINE FLINT-LOCK PISTOLS, of almost exactly similar design and workmanship, in this case the barrel of each is encrusted with an open strap-work decoration of silver, the trigger and trigger guard of one is missing; in the other the trigger guard only, at the side of the barrel is a stamp but no name (2) 2/10

### SHAFT WEAPONS.

- 48 THREE HALBERDS. These have rather small blades, curved in half-moon shape, and pierced with groups of holes; in two of them the backs are also pierced with three holes, and have a cross-like stamp, the spike in all three is very long, the shanks are fastened by steel straps to the square poles 16th Cent. (3) 2/10
- 49 HALBERD AND GERMAN BOAR SPEAR. The halberd has half-moon blade pierced with three holes, long spike; the Boar Spear has the usual cross *The Halberd is of the 16th Cent.* (2) 2/10

- 50 LANCE. This is fluted and strengthened by long iron straps, near the grip is a thin iron bar on which is a ring, on the end of the lance is a long spike; the spear head now on it does not belong, it is engraved and partly gilt, the lance has been painted blue 16th Cent. 2X \$25

- 51 PARTISAN, very long blade with the side projections, it is fastened to shaft, which has been cut off, by steel straps. Also a BATTLE AXE, with etched design on blade, there is a hook at side to hang in a belt 16th Cent. (2) \$4.10

- 52 CIRCULAR STEEL SHIELD, bright steel; the hold-fasts and the strap round the inside edge held by lion masks and rings of brass, there is a short spike in the centre Late 16th or Early 17th Cent. \$16.10

\* \* From the Brett collection.

- 53 CIRCULAR SHIELD, faceted, it has been painted and gilded, it still retains the leather lining and hold-fasts Late 16th or Early 17th Cent. \$9

\* \* From the Brett collection.

- 54 SMALL STEEL CASKET, with rounded top to cover, crossed with bands of cut Gothic tracery, handle on the top; two of the bands for the lock are broken; the surface is painted \$2

### SPURS.

- 55 TWO PAIRS OF MEXICAN SPURS; and five other odd Spurs, of small size (9) \$10/-

- 56 A PAIR OF LARGE SPURS, with large bulb behind the rowel; also another pair, with chains and jingles on the rowels 17th Cent. (4)

- 57 THREE ODD SPURS, of somewhat similar design 17th Cent. (4)  
Also a Tool for cleaning pistols

### ORIENTAL ARMOUR AND WEAPONS.

- 58 FOUR INDIAN GAUNTLET SWORDS. One of brass, three of them in scabbards (4) \$5

- 59 INDIAN SABRE, with jade grip, hilt damascened; the blade grooved and an inscription in gold; in crimson velvet scabbard with delicate silver mounts. Also a BURMESE SWORD, with long carved ivory grip, plain blade with blunt point; in wooden sheath with silver mounts. And a MAHRATTA SWORD, damascened hilt and blade; in wide green velvet sheath (3) \$15.15



- 60 FOUR INDIAN DAGGERS. Two have deeply carved ivory grips, one has been used as a hunting knife and has an American blade; both in their sheaths; one of the others has green jade grip, and the fourth has the grip decorated with silver work and a curved blade (4)

- 60/61 FOUR INDIAN DAGGERS. One has a curved crystal grip, the lower part is covered with a damascened steel casing, waved blade in purple sheath; another has grip covered with silver, bright steel curved blade, in purple sheath with silver mounts; the third has grip decorated with silver ornaments, curved blade in velvet sheath; and a small Dagger with spiral grip, in sheath (4)

- 62 Indian Dagger, with damascened blade, green velvet grip and sheath embroidered with gold thread and real pearls. Also KUKIR KNIFE with ivory grip, in leather sheath with fine silver mounts; and a Salawar Yataghan, with ivory grip and long blade (3)

- 63 AN INDIAN PAISKUSH, fluted blade, decorated with silver; a Khitar, with deeply grooved blade; and a Sikh Dagger (3)

- 64 Two Daggers. The blades are exactly alike, one has an ivory grip and is in a sheath decorated with silver mounts; the sheath of the other has a long metal point. Also a small Malay Kreese (3)

- 65 Two Battle Axes, one of which has a concealed dagger in shaft. Also two Ramrods, the longer of which has a long dagger in the shaft (4)

- 66 HEAVY LEATHER BELT, with many pierced and gilded bosses; *from Darjeeling*. Also a brass Arm-piece, decorated with inscription, circles and star; riveted chain-mail Gauntlet on padding; and large Buckle or Clasp, formed of circles, decorated with red coral studs; and two small Daggers with the same decoration (6)

- 67 SIX PERSIAN DAGGERS, one has a green jade grip, in velvet sheath with silver mounts; three others have ivory grips; two of these daggers are in silver sheaths; another has a curved blade and is in a red velvet sheath (6)

- 68 THREE CIRCULAR BUCKLERS. Two of steel, one deeply engraved with decoration of hunting scenes, birds and animals, painted green on the inside, with rings for the holdfasts; the other is decorated with inscriptions round the border between medallions containing heads, in the centre is the face of the sun with rays, between which are horsemen; four bosses for the holdfasts, tinted with red; the third shield is made of hide, finely painted and gilded (3)

- 69 Six small Bucklers. One of steel decorated with brass with flower ornament and steel strap-work; four bosses for hold-fasts; another entirely of brass; and two smaller ones of thick hide, decorated with strong brass bosses and projections, the smaller has a wreath of brass decorated similar to the first, and four bosses; the ground is damascened with close design all over. Also one of white hide (6)

- 75/- 70 ORIENTAL GUN, match lock, silver and brass mountings, decorated with floral scroll-work, the barrel is bound in the stock at intervals with silver wire

- 2/10 65/- 71 FOUR SWORDS. Two are Turkish sabres, each in leather scabbards, one with brass mounts, the other with silver, the hilt of this one is imperfect, it has the leather cords for the waist; the third is an Arab sword from Morocco, the grip is of rhinoceros horn, the hilt is inlaid with gold, in leather scabbard; the fourth sword is a sabre from Algiers, the blade is very long with a fine point; in carved wooden sheath; *was taken by a French officer in the Kabyle insurrection, 1857* (4)

- 3/6 60/- 72 ONE SWORD AND FOUR CIRCASSIAN DAGGERS. The sword is in velvet scabbard with straps, the grip is decorated with niello ornament; one of the daggers is in a silver mounted sheath; another has brass grip and mounts; two others have ivory grips and are in black sheaths (5)

- 40/- 73 FIVE DAGGERS of Circassian type. Two have ivory grips and velvet sheaths with silver mounts, decorated with niello ornament; another has horn grip with blade inlaid with silver; two others have black horn grips, and are in black leather scabbards (5)

- 74 FOUR SWORDS. Three are from the Soudan, two of these have the blades decorated with large inscriptions, one is in leather scabbard; the third is etched with a serpent on one side, and large half moon on the other with scroll work; *this sword was brought from the field of Omdurman by H. H. S. Pearce, Correspondent of the "Daily News," and given to Major C. A. C. Keeson, 1899*; all three blades are probably of Solingen make; the fourth sword is from Zanzibar, in a black decorated leather scabbard with mounts and rings, this blade is also probably of Solingen manufacture (4)

- 30/- 65/- 75 Nine Spears. Two are very long MASSAI spears, with long spikes below the wooden grips; two others are steel MAH-RATTA spears, decorated with knobs and rough etching; the other five are various spears from Africa (9)

- 76 INDIAN SUIT OF ARMOUR, consisting of Plates jointed down the sides for breast and back plates; HELMET, with spike and



LOT 76—*continued.*

plume holders; chain-mail Shirt of large riveted links; and one chain-mail Leg Defence, with small circular plate on the knee, also of riveted mail (4)

77 FOUR JAPANESE SWORDS. One is a two-handed sword with very long grip; two others, one of which has brass and copper mounts, all in black leather scabbards; the fourth has brass pommel and wooden grip, from which the covering has partly gone (4)

78 FOUR JAPANESE SWORDS. The larger one has grip covered with elaborate mounts, and inlaid figure on one side, this is missing on the other side, the blade has a deeply cut dragon on one side and inscription on the other, the scabbard is heavily decorated with metal mounts; the other three are all in scabbards with copper mounts (4)

79 FIVE JAPANESE SMALL SWORDS OR DAGGERS. They are all in sheaths, one has decorated brass mounts, another has the small knives at the sides (5)

80 JAPANESE. Matchlock Gun, with brass mounts. Also, upon a head for stand, Helmet, with highly embossed face-piece, Wig, and Grotesque Mask (5, *and the stand*)

81 JAPANESE. Suit of Armour, consisting of helmet with face-piece, breast and back plate, decorated with red and gold, and all leg and arm defences. In its original box for packing; also a long pad with straps (7)

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### Other Properties.

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82 A KO-KATANA in SHIRA-SAYA, finely chiselled blade, 27½ in.; signed KUNIYUKI (2)

83 A KO-KATANA, plain blade, 26½ in.; signed KUNIMITSU; in black lacquer SAYA, iron pierced tsuba, shakudo fuchikashira; signed MASAYOSHI (2)

84 A KO-KATANA, plain blade, 29 in.; signed FUJISHIMA TOMOSHIGE (*of Kaga*), *Kemmu period* 1334-1335; in scored wood SAYA dusted with aogai, bronze mounts, iron tsuba (2)

85 Two Dagger Blades, Japanese, in white and dark wood cases, 8¾ in. and 6 in. long; and two other Oriental Knives, one in leather sheath (7)

86 A Scottish Dirk, in silver sheath, *Edinburgh marks*, 1890, with Knife and Fork, the handles of faceted Scotch topaz or yellow quartz; and a Skean Dhu in the same style, *Edinburgh marks*, 1892 (6) *Russell*

87 A Sword, fig-shaped pommel, wooden grip, basket hilt, with shell decoration at the sides; the blade is flat and is now 20½ in. long—probably it has been cut down; below the hilt is a deep groove, inscribed INTI DOMINI on one side and the number 1444 on the other; *the hilt is probably German* *22-1*

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### The Property of J. W. Morkill, Esq.,

*Newfield Hall, Bell Busk, Yorks.*

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#### RELICS OF THE GREAT MARQUIS OF MONTROSE, 1612-50.

[5] 88 HIS RIGHT HAND AND FOREARM: the limb is mummified, having evidently never been interred; two holes, through the hand and arm respectively, were evidently caused by nails

HIS SWORD, with the Montrose arms (*three escallop shells on a chief-quartering three roses, two and one*) on the blade, immediately below the hilt, which is basket shaped; the blade is double edged and has a double groove running down the centre; it is signed Hermann Keisserr and dated 1570; leather scabbard

\*\* These relics have been fully described and discussed by their owner in a paper read to the Society of Antiquaries of Scotland, 1896, a copy of which accompanies the lot. In it the descent of the relics is traced to John Graham, of Woodhall, Yorks., who died in 1773; the sword no doubt has never been out of the Graham family, but the arm was in the museum of the famous Leeds antiquary, Ralph Thoresby, and is described by him in *Ducatus Leodiensis*, 1712, p. 431. Its fate between 1650 and 1712 is obscure; Montrose's limbs were fixed to the gates of four Scotch towns, and it is probable that this hand which wrote the famous epitaph on Charles I, was taken down by a sympathiser and piously preserved. Other relics of the great Marquis, the stockings and cap which he wore at his execution, were sold at Wellington Street, November 11, 1912.

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3X  
Northdown from sale



## Other Properties.

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### FURNITURE.

- 89 A fine old oak gate-leg Table, with turned legs and stretcher rails, *top 5 ft. 2 in. by 4 ft. 3 in.*
- 90 A very rare old Jacobean oak Chest, with panelled and moulded front and rising lid, *3 ft. 9 in. long*
- 91 A mahogany three-drawer Table, with brass drop handles and square legs
- 92 A rare old Indo-Portuguese Chair, in ebony, with elaborately carved back and framing, spiral twist legs and cane seat
- 93 A CHIPPENDALE MAHOGANY SERVING TABLE, with square reeded legs, *6 ft. long*
- 94 A pair of Chippendale mahogany Arm Chairs, with pierced slat backs, and square legs and stretcher rails (2)
- 95 A Chippendale Arm Chair of similar design, but with scroll arms and loose frame seat
- 96 A mahogany circular Table, on pillar and claw supports; and a small mahogany Cupboard, enclosing shelves (2)
- 97 A Louis XVI oval Table, inlaid with a bouquet of flowers and banded with tulip-wood, the frieze with drawer and shelf below, inlaid with trellis parqueterie, on cabriole legs, mounted with ormolu borders and galleries, *29 in. wide*
- 98 A Louis XVI upright Secrétaire, with chamfered corners, one drawer, fall front and cupboards below, the interiors fitted with drawers and pigeon-holes, veneered with king-wood and tulip-wood, and surmounted by a marble slab, *4 ft. 7 in. high, 3 ft. wide*
- 99 A Parliament Clock, *by Richard Howard (admitted C. C. 1718)*, with plain face and mahogany case, *4 ft. 2 in. high*
- 100 A Sheraton half-round Card Table, with satin-wood inlays, the front with panel and shell radius inlay, *3 ft. wide*
- 101 A marble top circular Table, on five column-shaped supports and shaped stretchers, the top inlaid with various specimen marbles, *2 ft. 9 in. diam.*

- 102 A marble Bust of Ariadne, on tall scagliola pedestal with marble base, *total height, 5 ft.*
  - 103 An old mahogany standing Writing Table, with spindle rail back, turned legs and under stretcher, *2 ft. 6 in. wide*
  - 104 A tall-case mahogany Grandfather Clock, with the painted dial decorated with flowers, etc., the case of finely figured mahogany
  - 105 Two large down Cushions, covered with fine old French silk brocades (2)
  - 106 A walnut oval tripod Table, the top inlaid with an oval panel of radiating design, on column and tripod legs, *23 in. wide*
  - 107 A Sheraton mahogany Card Table, the top of "fiddle back" mahogany, inlaid with bands, festoons, and vases in harewood and satin-wood, on five tapered legs, *3 ft. wide*
  - 108 A Chippendale Side Table, in mahogany, with plain oblong top and deep frieze, on tapered legs, carved at the knees with shells, terminating in hoof feet, *5 ft. wide*
  - 109 An old oak Jacobean Chest of Drawers, with moulded fronts to the four long drawers and brass drop handles, *3 ft. 3 in. wide*
  - 110 A VERY FINE OLD MAHOGANY WARDROBE, the upper part enclosed by two large doors, the lower part of bombé form, and having claw and ball feet, the cornice very finely carved, *5 ft. wide*
  - 111 A HEPPLEWHITE MAHOGANY SIDEBBOARD, on turned leg supports and fitted with two deep and one shallow drawers
  - 112 An oblong Table, with one drawer, mahogany slightly inlaid, on square legs, *2 ft. 9 in. wide*
  - 113 A small mahogany Writing Table, on square legs and fitted with one long drawer, *3 ft. wide*
  - 114 A good quality Hepplewhite Writing Table, on legs carved with reeding, and one drawer and pen and ink well, *2 ft. 6 in. wide*
  - 115 A FINE OLD QUEEN ANNE LEAD CISTERN, of rectangular shape, the sides moulded with twelve panels containing stars, thistles, fleurs-de-lis, and cherubs, the front with fifteen square panels similarly decorated, and in addition containing three panels with heraldic roses and crowns, and a stag, also inscribed with the date and initials R. A. B. 1701, *2 ft. 2 in. deep, 2 ft. wide, 3 ft. 7 in. long*
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## The Property of the Marchioness of Cambridge,

*Shotton Hall, Shrewsbury.*

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- 116 A finely carved oak library Table, with tooled leather covered top and four drawers, on tapering inverted cup-shaped legs, and X-shaped stretchers, 5 ft. 4 in. by 3 ft. 3 in.
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## The Property of a Lady.

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- 117 A carved oak Bible Box, with sloping front, on a stand, with spirally twisted legs
- 118 A Yorkshire Chair, with carved arch back and plain seats; and two other old oak chairs (3)
- 119 An old oak Gun Cupboard, fitted with shelves, enclosed by a plain sunk panelled front and finely carved frieze, with the initials and date I. G. H. 1694, 5 ft. 6 in. high, 4 ft. wide
- 120 A QUEEN ANNE WALNUT BUREAU BOOKCASE, with shelves and pigeon-holes, enclosed by two panelled doors, and fitted bureau, with sloping front and two long drawers below, 6 ft. 6 in. high by 3 ft. wide
- 121 A Chippendale mahogany Arm Chair, with upholstered back and seat and ribbed scroll arms, on straight legs
- 122 A set of four Georgian mahogany Lounge Chairs, with tall sloping backs and seats upholstered, on straight legs and plain stretchers (4)
- 123 A Georgian mahogany kneehole Writing Table, with central recess flanked by six small drawers, and two long drawers above, 33 in. wide
- 124 A good Hepplewhite mahogany brass-bound Wine Cooler, on four tapered legs
- 125 A SET OF EIGHT SHERATON CHAIRS, in mahogany, two arm and six single, with rail backs and reeded columns, on turned legs (8)
- 126 A Sheraton Toilet Mirror, with rectangular plate, and oblong base containing small drawers
- 127 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, with glazed doors enclosing shelves, and four long drawers, the upper fitted as a secretaire, on splay feet, 7 ft. 6 in. high, 4 ft. wide



## The Property of a Gentleman.

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- 128 A Queen Anne Side Table on club foot supports, the knees carved with projecting caps, the three drawers over arches having brass drop handles, *2 ft. 5 in. wide*
- 129 A VERY CHOICE LITTLE CHIPPENDALE MAHOGANY WRITING DESK on square supports with under stretchers, the inside with three drawers and pigeon-holes enclosed by a sloping lid, the flat top bordered by a shallow gallery, at the sides are brass drop handles, *1 ft. 9 in. wide*
- 130 A FINE HEPPLEWHITE MAHOGANY DWARF WARDROBE, the interior with five sliding trays enclosed by a pair of panelled doors with two drawers under, having brass drop handles, on splay bracket feet, *4 ft. 6 in. wide by 4 ft. 4 in. high*
- 131 A Hepplewhite mahogany Centre Table on square tapered supports, the top inlaid with numerous specimen stones of various colours bordered with a mahogany band, *top 2 ft. 4 in. by 1 ft. 3 in.*
- 132 A rare Hepplewhite mahogany Music Canterbury, the sides and back panelled, at each corner are circular columns on square bases, with castors beneath, the one shelf enclosed by a glazed door, *2 ft. 3 in. wide*
- 133 A Chippendale mahogany Hanging Cabinet, the one drawer with circular brass handles, the three receding shelves above surmounted by a shaped pediment carved with a shell and husks, the sides pierced in geometrical form, *3 ft. high by 1 ft. 10 in. wide*
- 134 A Hepplewhite mahogany Dining Table on square tapered supports carved with mouldings, with two falling detachable leaves, *5 ft. 6 in. by 4 ft. 11 in.*
- 135 A Hepplewhite mahogany Wine Cooler of oviform shape, on turned supports with castors, the inside lined with lead, at each end are five brass drop handles, *oval 2 ft. 4 in. by 1 ft. 9 in.*
- 136 THREE HEPPLEWHITE MAHOGANY CHAIRS, on turned supports, the rail backs carved with reeds and berries, the seats upholstered in horsehair, *2 ft. 9 in. high*



- 137 A Hepplewhite mahogany Centre Table, with two falling leaves, on turned supports, with castors, the one drawer with circular brass handles, *top 2 ft. 7½ in. by 1 ft. 8 in., extending to 3 ft. 4 in.*
- 138 A fine quality Chippendale mahogany Chest of five Drawers, with oval brass handles, on shaped bracket feet, *2 ft. 7 in. wide*
- 139 A Georgian mahogany Toilet Mirror on shaped feet, the two drawers with circular fronts, the oblong mirror *18 in. by 13½ in., 2 ft. wide by 1 ft. 11 in. high*
- 140 A Hepplewhite mahogany Chest of four Drawers, with oval brass handles, surmounted by a writing slide, on shaped bracket feet, *2 ft. 8 in. wide*
- 141 A Hepplewhite Toilet Mirror on ball feet, the two drawers with circular wood handles, the oblong mirror *12 in. by 10½ in., 1 ft. 6 in. wide by 1 ft. 9 in. high*
- 142 A Sheraton mahogany circle back Lounge Chair on turned supports with castors, the top carved with scrolls and honeysuckle, the seat and back having the original cane, *3 ft. high*
- 143 A Georgian mahogany oval top Dining Table on column and claw supports with castors, the oval top measuring *4 ft. 9 in. by 3 ft. 10 in.*
- 144 A Chippendale Bedside Table of finely figured mahogany, on square supports, the tray top pierced and shaped, the one drawer with circular brass handle, with a cupboard under and draw-out seat beneath with brass drop handle, *1 ft. 9 in. wide*
- 145 A QUEEN ANNE OAK DRESSER, on square supports, with under stage, the lower part with sides enclosed, the two drawers with brass drop handles, the receding upper part with three shelves having shaped aprons beneath, surmounted by a moulded cornice, *4 ft. 8 in. wide by 6 ft. 3 in. high*
- 146 AN OLD OAK DOWER CHEST, the front in two panels carved in a diagonal design, *3 ft. 6 in. wide*
- 147 An oak gate-leg Table, on turned supports, the one drawer with brass drop handle, the circular top measuring *2 ft. 8 in. diam.*
- 148 A set of four Sheraton Boudoir Chairs, on spindle supports and under-stretchers, the seats caned in wicker pattern, *2 ft. 11 in. high*



- 149 A rare Sheraton Spinnet Chair, with adjustable seat, the legs carved with reeds, the back rails inlaid with brass, the circular seat upholstered, 2 ft. 9 in. high
- 150 A SHERATON MAHOGANY BRACKET CLOCK, on ball feet, the sides with pierced brass panels and brass drop handles, the enamel circular bow front dial by THOS. PACE, London, 11 in. wide by 19 in. high
- 151 A FINE BRACKET CLOCK, in pedestal shape mahogany case, with brass dial and Chippendale corner mounts, by GEORGE BENTLEY, London

### Other Properties.

### TAPESTRIES.

- 152 A VERY DECORATIVE TAPESTRY, woven with a view of ruins in the park of a chateau, seen through foliage and herbage, acanthus leaf and floral border, 14 ft. by 11 ft.
- 153 A PAIR OF FRENCH TAPESTRY PANELS, 4 ft. 10 in. by 11 ft., of "Le Roy Diomède" and "La Royne Penthésilée," with classic borders, in bright colouring (2)
- 154 A PANEL OF EARLY FLEMISH TAPESTRY, of good colouring, and woven with trees, flowers and birds, and buildings in the distance, 8 ft. by 6 ft.
- 155 Two old needlework Panels of petit and gros point, worked with animals and trees, etc., 15 in. square (2)
- 156 A FLEMISH 17TH CENTURY TAPESTRY, in browns, olive green and blue, of the return of Ulysses, of two figures, floral border, 9 ft. 10 in. high, 6 ft. wide
- 157 ANOTHER, of "La Chasse aux Singes," with figures over a bowl beneath a tree in which are monkeys, with other figures in the distance, floral border, 10 ft. by 8 ft. 4 in.

END OF SALE.